PORTFOLIO

THEATRICAL



PRODUCTION
DESIGN
ART
DIRECTION
GRAPHICS

Schuyler Telleen

ART DIRECTORS GUILD Local 800

IATSE Local 488 / SAG-AFTRA

CONTACT

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DIRECT CONTACT

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PRODUCTION DESIGNER: SCHUYLER TELLEEN DIRECTORS: Bill Benz, Natasha Lyonne PRODUCERS: Aidy Bryant, David Cress LOCATIONS: Portland, OR STUDIO/NETWORK: Warner Media | HULU



















CUSTOM BACKINGS



ANNIE AND FRAN'S HOUSE | LIVING ROOM - STAGE SETS

















Staircase detail, flyaway wild wall in living room and backings









ANNIE AND FRAN'S HOUSE | LIVING ROOM - STAGE SETS













Stage build of interior/exterior house on platform with truss for flyaway walls













ANNIE AND FRAN'S HOUSE | ANNIE'S BEDROOM STAGE SETS

















ANNIE AND FRAN'S HOUSE | FRAN'S BEDROOM & BATHROOM STAGE SETS



















ANNIE AND FRAN'S HOUSE | SUN PORCH STAGE SET







ANNIE AND FRAN'S HOUSE | FRAN'S LIVING ROOM HAIR STATION









ANNIE AND FRAN'S HOUSE | KITCHEN STANDING SET















ANNIE AND FRAN'S HOUSE | RUTHIE'S APARTMENT



































WEEKLY THORN | INT. NEWSPAPER STAGE SET





















WEEKLY THORN | INT. NEWSPAPER STAGE SET







ANNIE'S PARENT'S HOUSE













WAREHOUSE PARTY













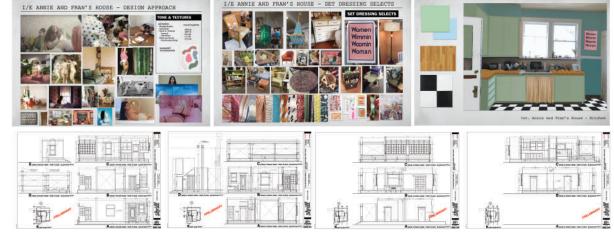
PROCESS

Case Study: SHRILL (right)

Annie and Fran's house tone and texture boards, plans and elevations and stage build set photos.

Case Study: AMERICAN VANDAL (below)

During preproduction, creative asked if we could add a very stylized flashback of 20 students breaking into a bathroom shot from above with a move over the wall and a subsequent pan of feet in stalls. Camera angles were added to our 3D Model and videos were created to illustrate the shot and we were able to pull off the build in the set dec lockup. The shot became a hallmark moment of episode 1.



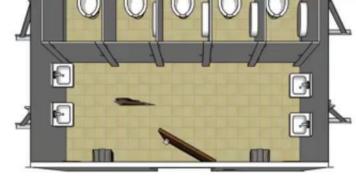
Stage set backings layered with greens:



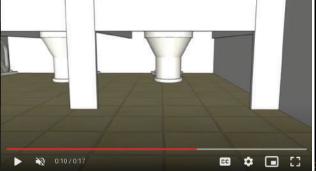






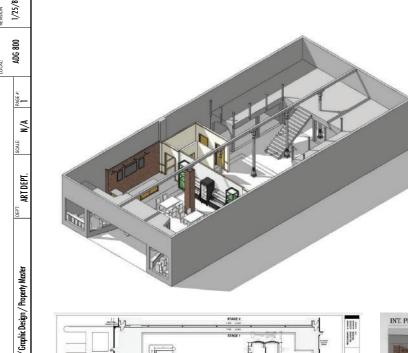




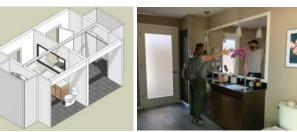






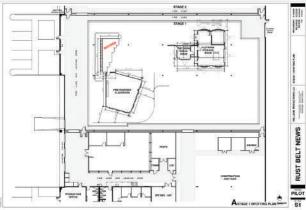
















Preserve | 003 - VILLAGE GREEN



Preserve | 001 INT, AOG SCIENTIFIC BUILDING - Scientific Laboratory and Observation Deck







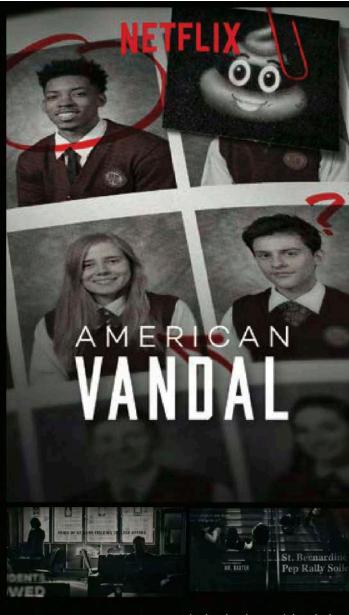






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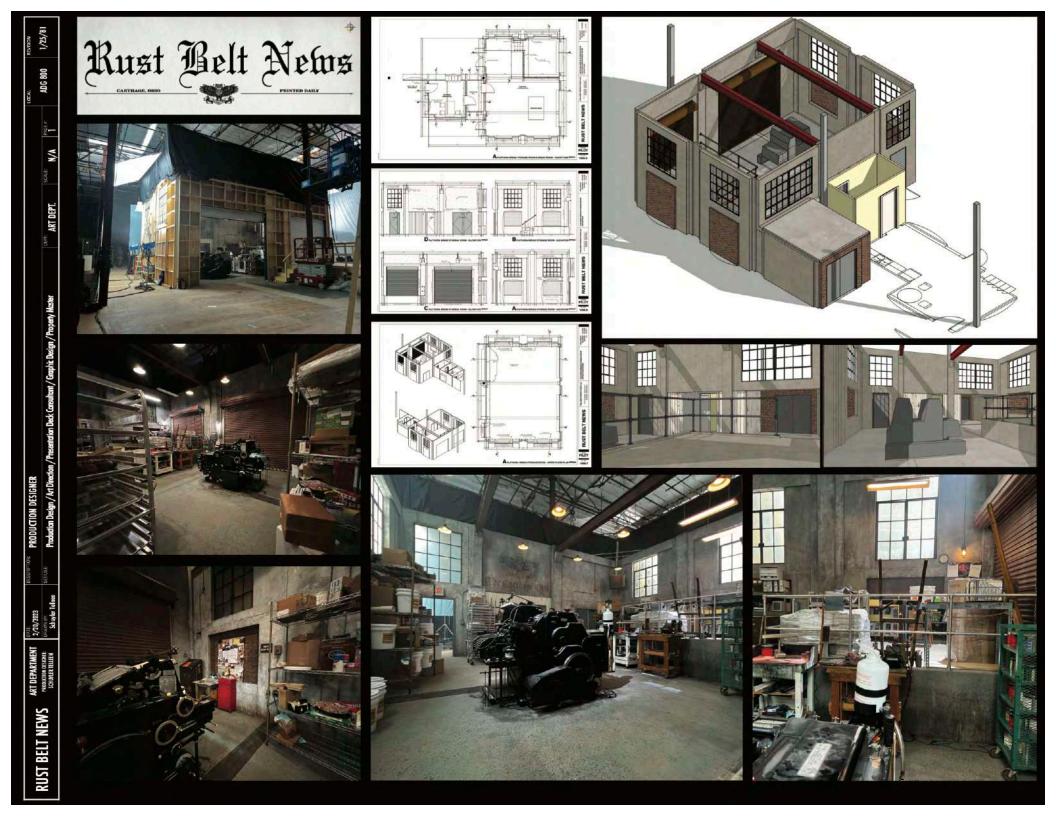
AMERICAN VANDAL



AMERICAN VANDAL SEASON 2 was an absolute breakout and described as one of the most authentic faux documentaries of all time. Each shot was meticulously calculated with detective level attention to continuity. Operating on a marginal budget, I was not even afforded an art director, we used three different locations to build our high school including a full athletic department and basketball center. Much of the story was told through playback and flashbacks with swing sets to drive the story forward. I am most proud of the graphic design and practical lighting. Our decorator Jenelle expertly nailed authentic teenage bedrooms.















The Carthage Owl

II Carthage County School Board Holds Emergency Meeting
IT'S TIME TO SAY GOODBYE

Remembering CARTHAGE OWL PRINTS LAST ISSUE

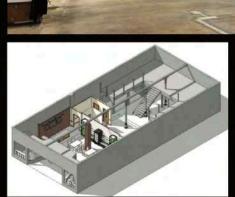
SCHOOL BURNS, TEACHERS GRILL

Astaners





























Rehearsal

PRODUCTION DESIGNER: SCHUYLER TELLEEN

ART DIRECTOR: PETER FALANGA SET DECORATOR: KAT ISOM DIRECTOR: Nathan Fielder

PRODUCERS: Dave Paige and David Cress HBO // Portland, OR and Los Angeles, CA





"It's a comedy, but only in spots. Other times it's unexpectedly touching, even dramatic. It's a reality show - maybe one of the most real reality shows I've ever seen - in capturing actual behavior." - NPR





"...IT SEEMS IMPOSSIBLE TO TELL WHERE FACT ENDS AND FICTION BEGINS." - ROLLING STONE

























Three straight days of 24 hour snow. The conversations were mind boggling.



ANGELA'S FARMHOUSE LOCATION and CLANDESTINE STAGE REPLICA HOUSE SET



The farmhouse was filmed 24/7 for months with cameras on remote controls. Every movement in the home, including the many art change overs were captured.



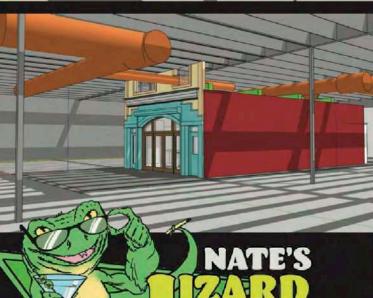
"NATE'S LIZARD LOUNGE" BAR SET *PURPOSELY PROTRUDES INTO CEILING AND SEEN PRACTICALLY AS A SET

As the set had to be both freestanding and seen from the exterior on a completely spotless stage the entire ceiling and exterior were rebuilt with a ground based integrated truss system. Sketch-up became an invaluable tool to discuss how to build the set through the roof of the stage, a former grocery store in rural Oregon. We ran the load numbers three times for safety as this was to be opened as a real venue and the ceiling had to be finished so the bar appeared completely real. A new tunnel entrance and exterior sign were added.



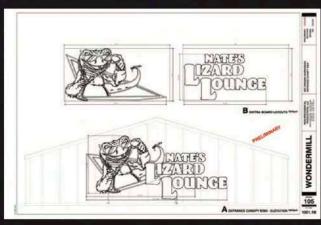










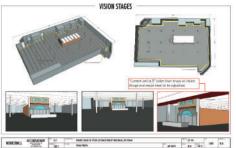




PROCESS

Case Study: THE REHEARSAL

Site location scouting for THE REHEARSAL build space needed to be very precise and afford us the ability for future unknown sets in the coming month. Meticulous 3D models for creative and HBO were necessary for a live walk-through to the crew prepping in Los Angeles. After my model showed the set did not fit in the location the decision was made to simply cut it off and have it protrude into the rafters and make that part of the story.











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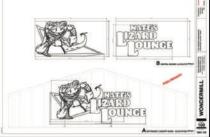














Case Study: THE REHEARSAL

We had 36 hours to measure and build this house which was in the middle of Oregon, 4 hours away. Using this 3D model for creative discussion we dropped camera positions in and I did a walk-through over zoom. Walls were standing within the day which was imperative to keep schedule and budget.









Case Study: AP BIO

One of the most important aspects of our process was keeping the studio appraised of the design and color control. Here my set notes from our scouts translated into a 3D model approved by NBC.

UNTITLED MIKE O'BRIEN PROJECT

Art Department

Set #: 004

Set Name: Int. Jack's Dead Mom's Apartment

Including: Living Room, Kitchen, Stairway, Entrance, Bathroom Location:

- hics:
 Mary over the entrance doorway window.
 Cleared family photos on staircase; frame sizes per Gigi.
 Muldiple Vinjen Mary paintings frame sizes per Gigi.
 JPK presidential photo; framed per Gigi.
 Bed Bath and Beyond type mailter is nodd mail pile.
 Pill bottle of Advil PPS in widdence.

- Install Acorn chairlik par specifications; confirm color and look of chair with ST.
 Call out front door glass texture/color yellow pibble glass.
 Front door hardware and closet door hardware.
 Order wallpaper Green with birds; Astein pattern #6945

- struction:

 1. New carpet Fink from vendor Lino City Fer Art Department.

 2. Build out freplace with pillers and meatels.

 3. Finkls off Earn fill for high cope of slegnes turn at bottom and 90 degree at top.

 4. Install accordion door in entryway to garaget MUST FUNCTION FOR G&E ACCESS

- Walls to be Fernwood Green (Benjamin Moore #2145-40)
- Fireplace floor to be light green marble texture. Fireplace molding to be Swiss Coffee white (Benjamin Moore #OC-45)

- Literone canneas.

 High School photo of Jack on mancle.

 Cleared family photos on staircase; frame sites per Gigi.

 Raise pendant light over entrywey for Mary painting reveal.

 Bed Bath and Beyond type mailers in old mail pile.

 Mary over the entrance doorwey.

- Multiple Virgin Mary paintings frame sizes per Gigi. Stacks of (cleared) old newspaper and mail. Half round side table near door with old photograp I. Old womens snow jackets by front door.

- 11. Dated Sowers form fasced in vast on side table by the doco.

 12. Amonde spillmone is liabline part or side table store.

 13. Couch with two siting dains and side table in living moon.

 14. Creations with Zearth or the like early 2000's TV set; Notes all over TV detailing lest

 15. Shades for stores.

 16. Shades of side by lume's.

- Struggling plants in kitchen window.
 Two Pacific themed stools at kitchen counter Ito Pacific themed stoots at attonen counter.
 Round dining table with 4 chairs.
 New hutch.
 A cat plate somewhere.
 Lower end microwave on counter near stoot

- Principal Durbin keys and keychain; with WHS Rams logo.

 Computer playback to be live; confirm with Ban and playback but devices must work.

 Pink Princess well mounted phone with sexts long cord for phone conversation with



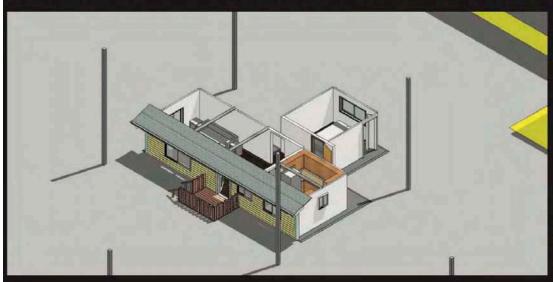






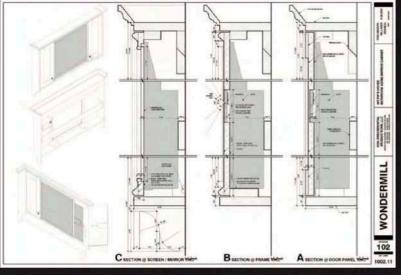


BOY'S HOUSE STAGE SET - 36 hour build of replica house matching location





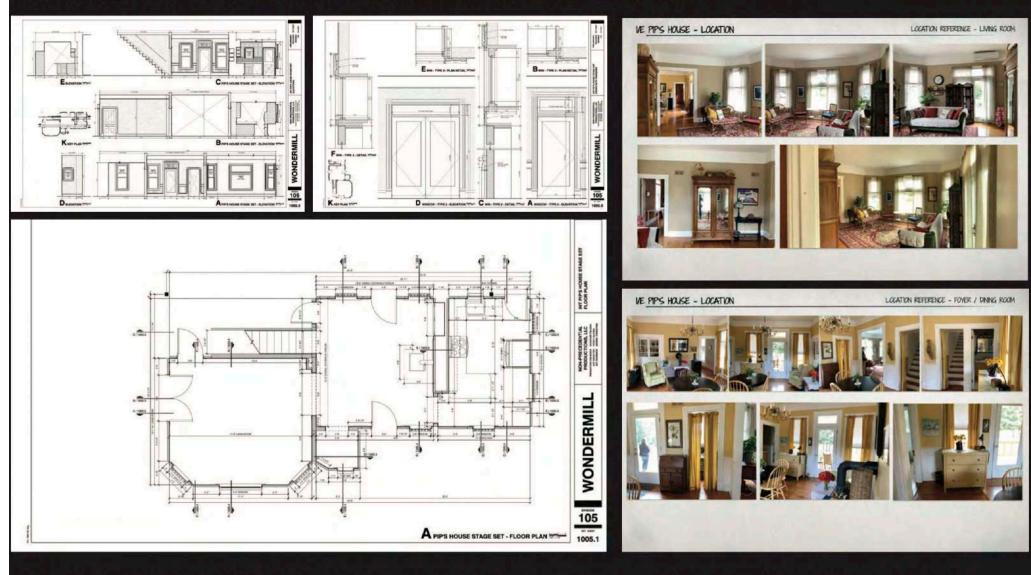
LIVE PLAYBACK MIRROR THAT TURNS ANY MAN INTO A WOMAN







REPLICA BUILD OF ACTUAL LOCATION: ANGELA'S FARMHOUSE



Angela, introduced in Episode 2, wants to rehearse marriage and motherhood, so Nathan sets her up in her dream home and arranges a round-the-clock rotation of child actors, including Remy, who age from infancy to teenhood under her roof.













RAISING CANE'S - Conceptual build for restaurant rehearsal space





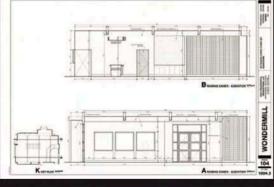


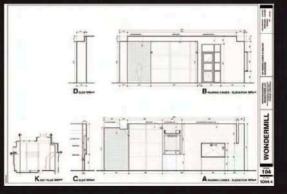






































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LOCATION - INT. ANGELA'S FARMHOUSE



"The show explores, at its creator's expense, the futility of practice. It exposes how no amount of painstaking control can force reality to bend to anyone's will...perhaps Fielder's least of all." - The Atlantic





EP. 105 "APOCALYPTO" SWING SETS

















