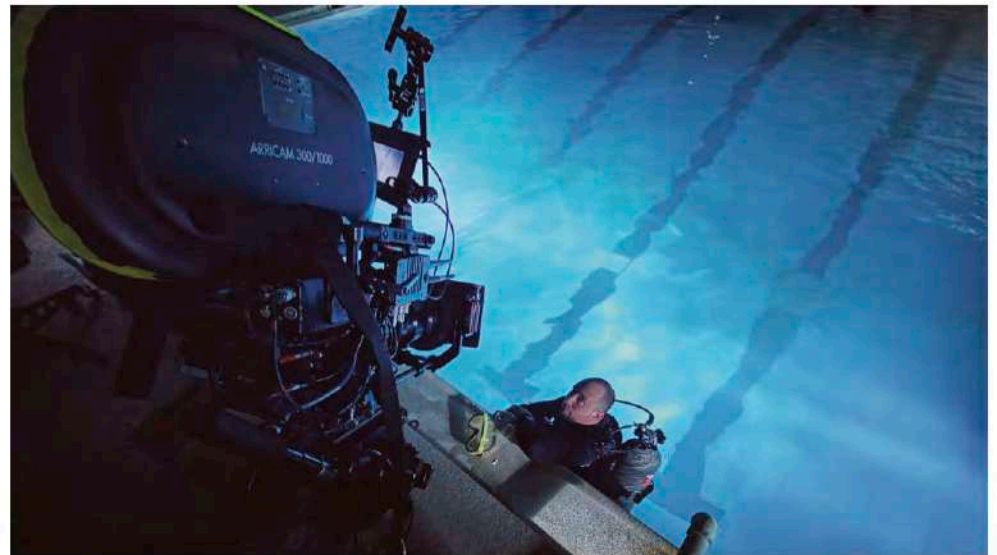


PORTFOLIO

THEATRICAL



PRODUCTION
DESIGN
ART
DIRECTION
GRAPHICS

Schuyler Telleen

ART DIRECTORS GUILD Local 800
IATSE Local 488 / SAG-AFTRA

CONTACT

www.KismetArt.com

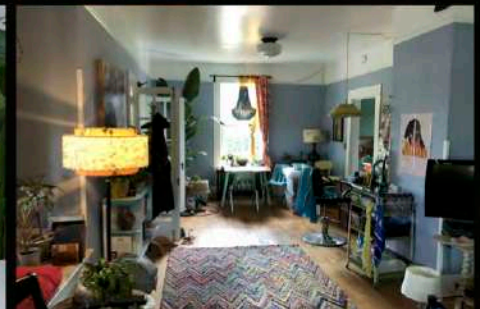
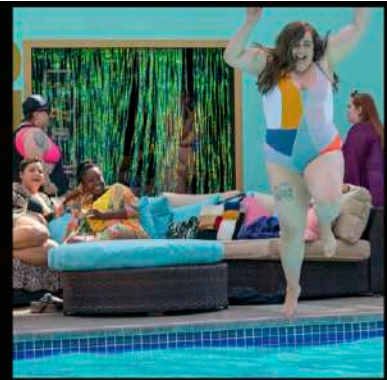
DIRECT CONTACT

p. (310) 699-6856 | e. schuylerтелен@gmail.com

shrill



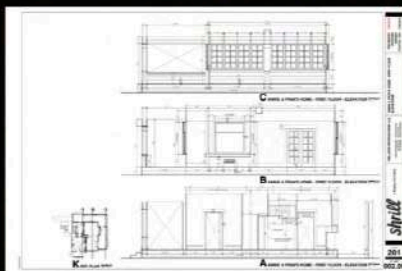
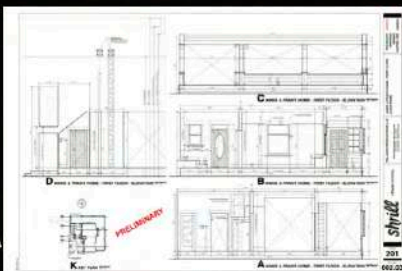
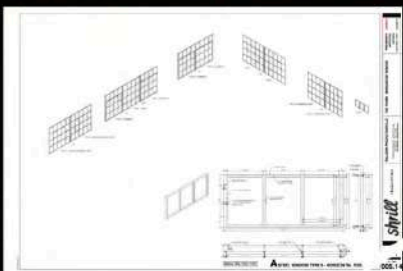
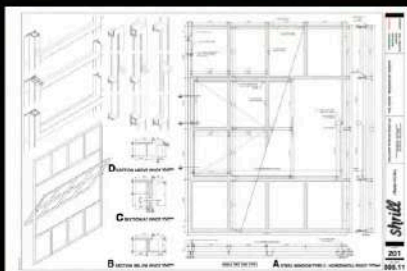
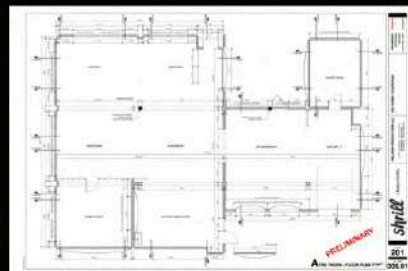
PRODUCTION DESIGNER: SCHUYLER TELLEEN
DIRECTORS: Bill Benz, Natasha Lyonne
PRODUCERS: Aidy Bryant, David Cress
LOCATIONS: Portland, OR
STUDIO/NETWORK: Warner Media | HULU



CUSTOM BACKINGS



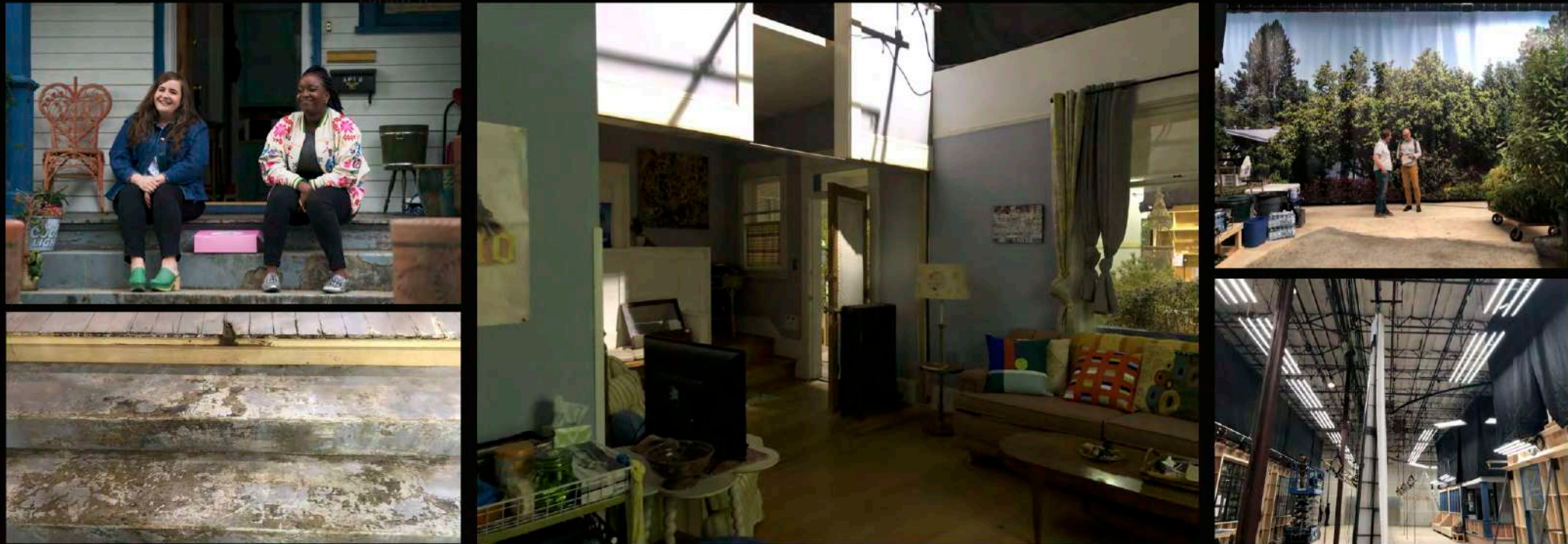
MY BROTHER AND I SHOT THESE CUSTOM BACKINGS OF MY STREET AND



ANNIE AND FRAN'S HOUSE | LIVING ROOM - STAGE SETS



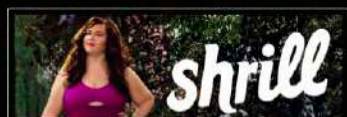
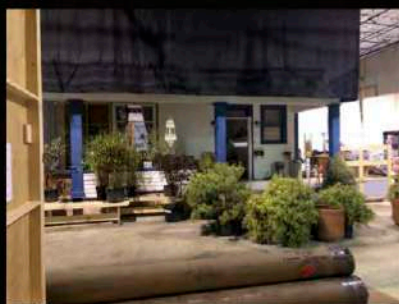
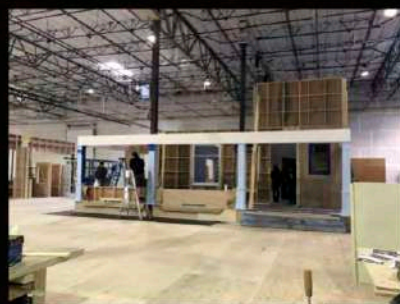
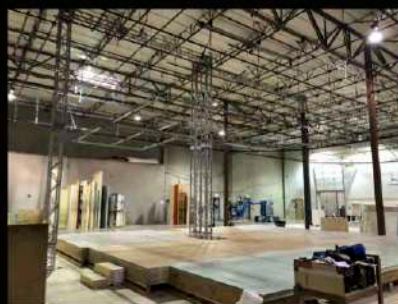
Staircase detail, flyaway wild wall in living room and backings



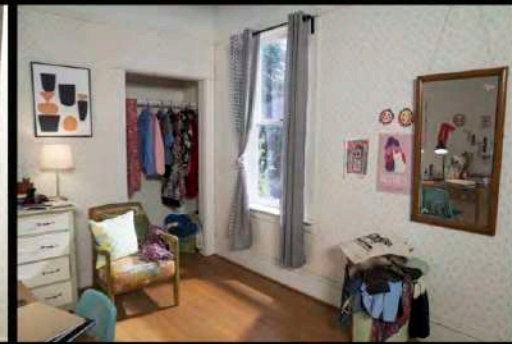
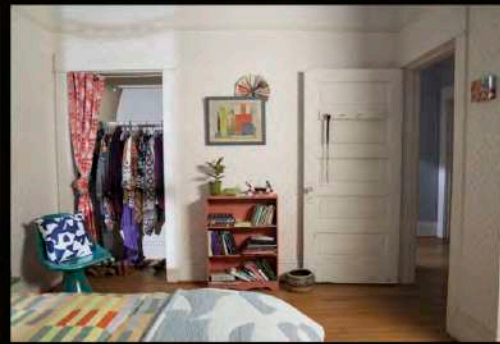
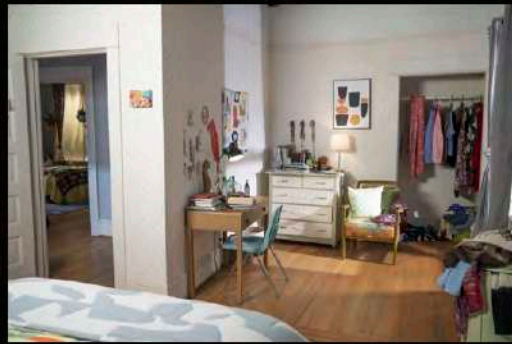
ANNIE AND FRAN'S HOUSE | LIVING ROOM - STAGE SETS



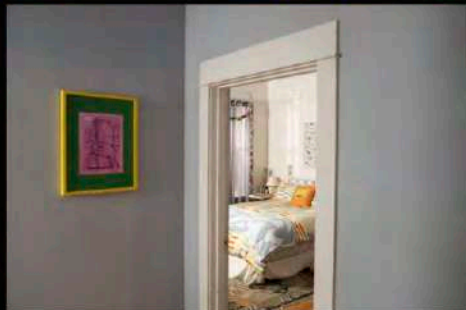
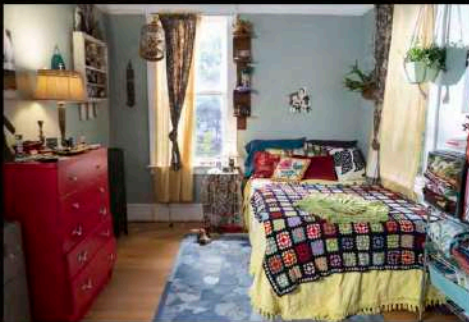
Stage build of interior/exterior house on platform with truss for flyaway walls



ANNIE AND FRAN'S HOUSE | ANNIE'S BEDROOM STAGE SETS



ANNIE AND FRAN'S HOUSE | FRAN'S BEDROOM & BATHROOM STAGE SETS



ANNIE AND FRAN'S HOUSE | SUN PORCH STAGE SET



ANNIE AND FRAN'S HOUSE | FRAN'S LIVING ROOM HAIR STATION



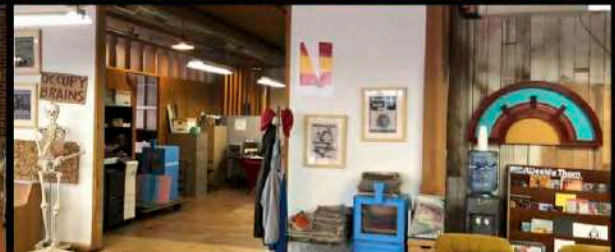
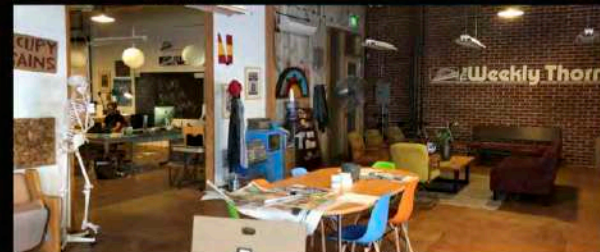
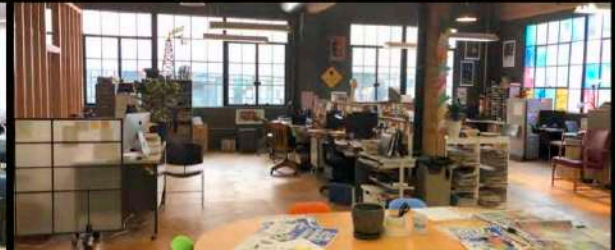
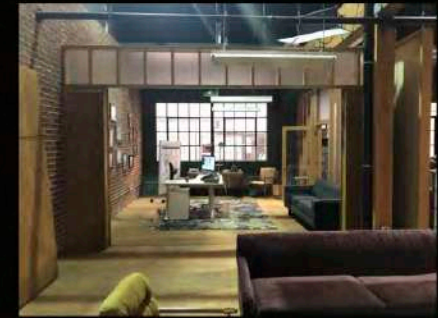
ANNIE AND FRAN'S HOUSE | KITCHEN STANDING SET



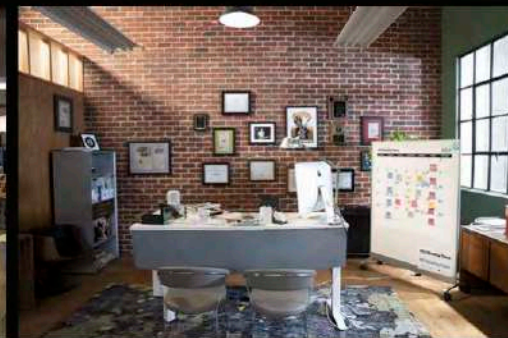
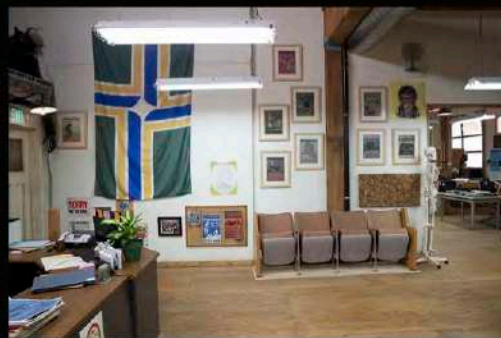
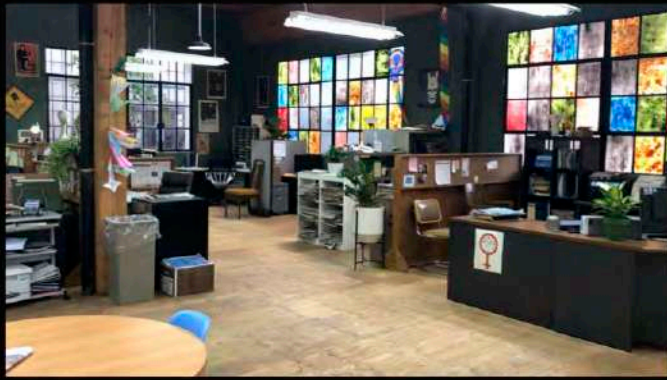
ANNIE AND FRAN'S HOUSE | RUTHIE'S APARTMENT



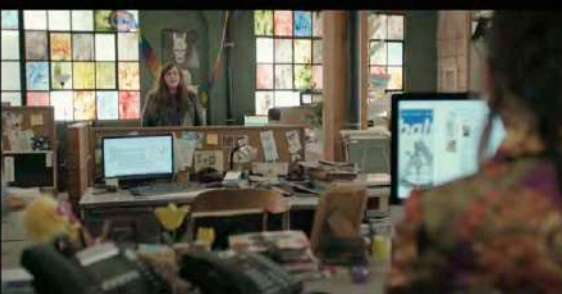
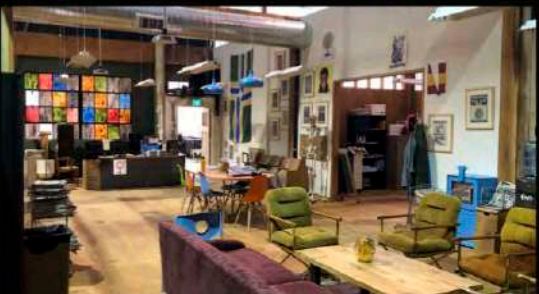
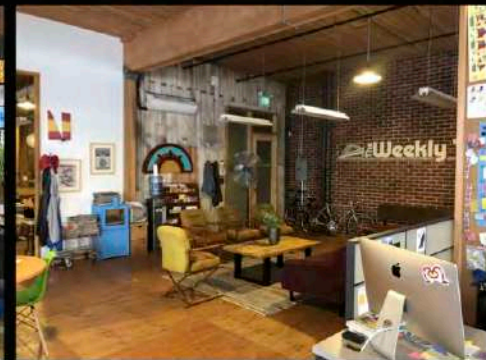
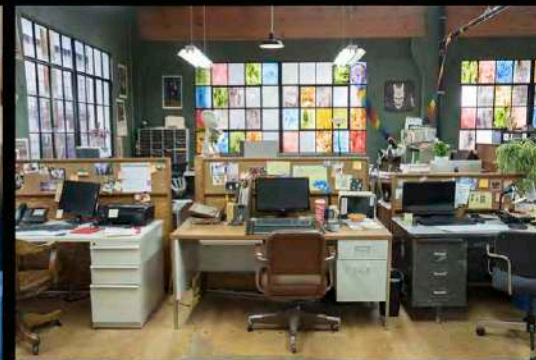
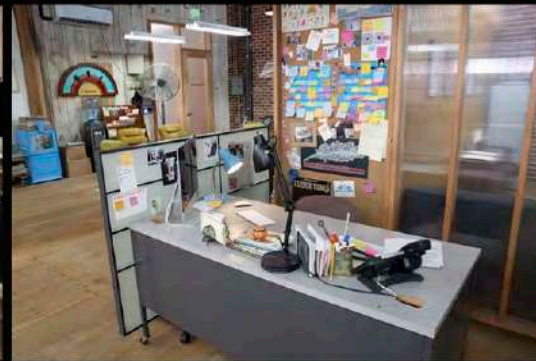
WEEKLY THORN | INT. NEWSPAPER STAGE SET



WEEKLY THORN | INT. NEWSPAPER STAGE SET



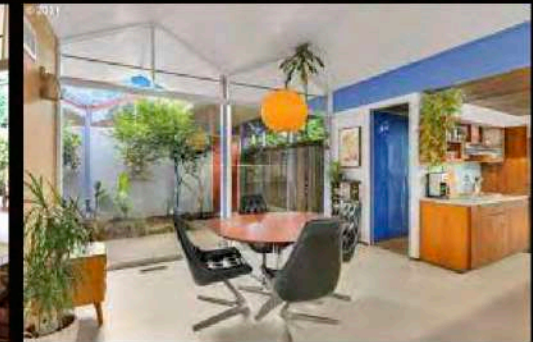
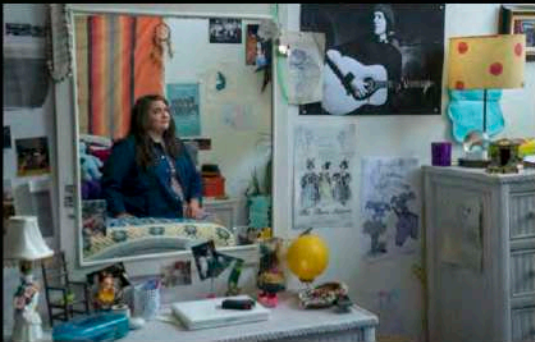
WEEKLY THORN | INT. NEWSPAPER STAGE SET



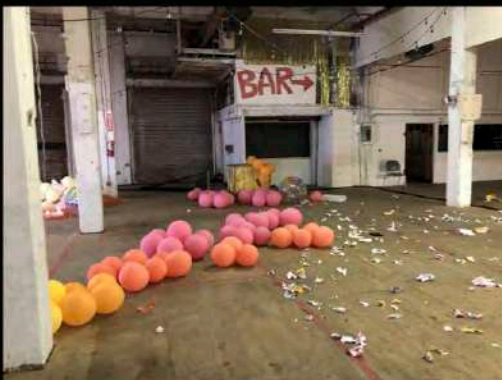
SWING SETS



ANNIE'S PARENT'S HOUSE



WAREHOUSE PARTY



Case Study: SHRILL (right)

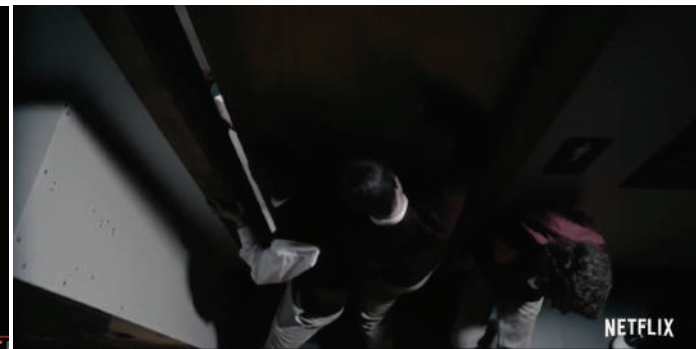
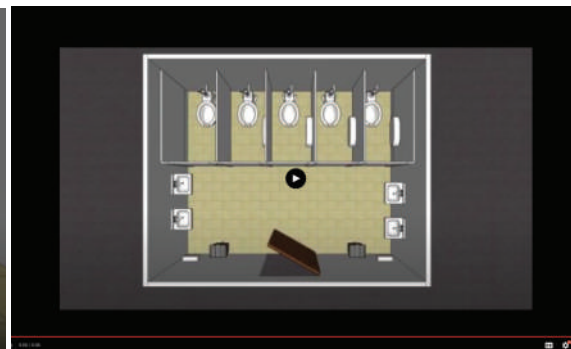
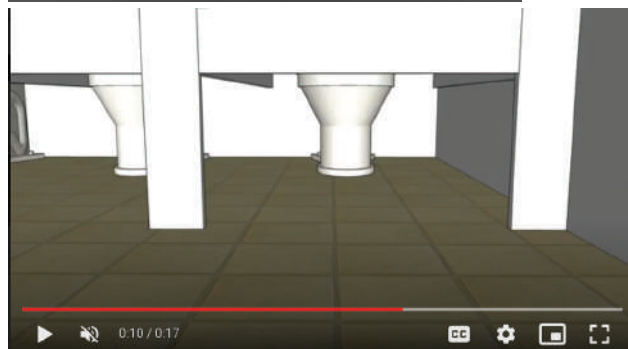
Annie and Fran's house tone and texture boards, plans and elevations and stage build set photos.

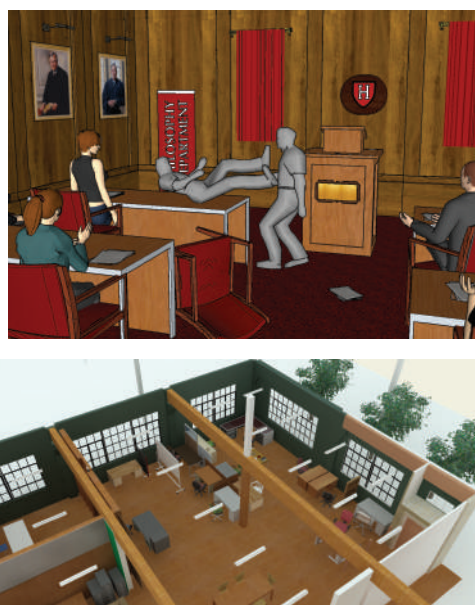
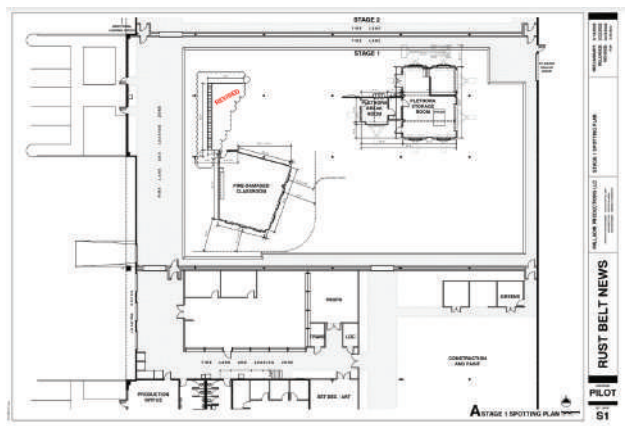
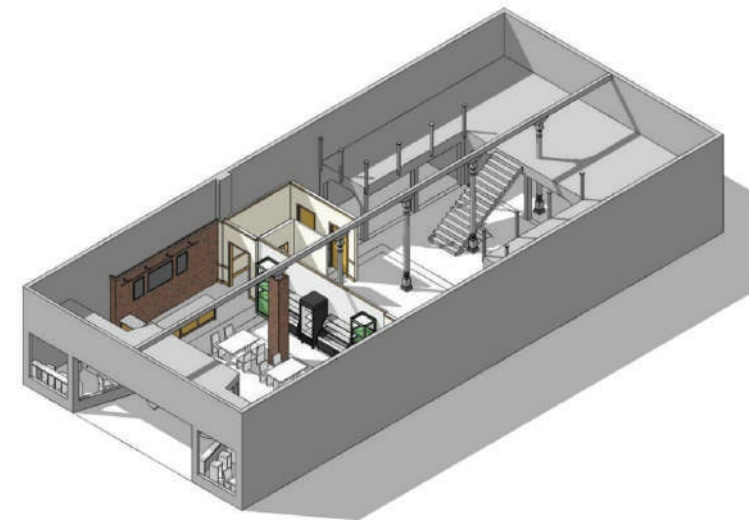


Case Study: AMERICAN VANDAL (below)

During preproduction, creative asked if we could add a very stylized flashback of 20 students breaking into a bathroom shot from above with a move over the wall and a subsequent pan of feet in stalls. Camera angles were added to our 3D Model and videos were created to illustrate the shot and we were able to pull off the build in the set dec lockup. The shot became a hallmark moment of episode 1.

Stage set backs layered with greens:

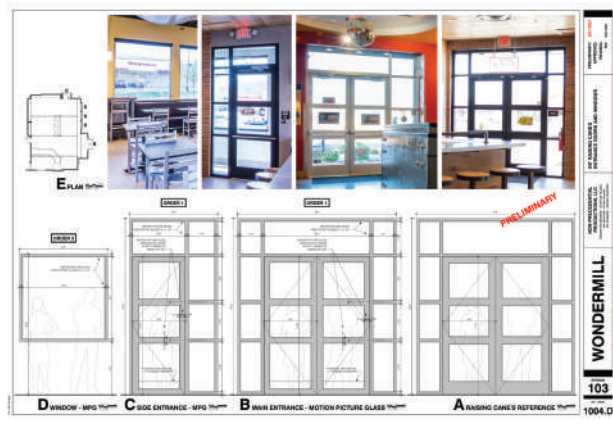


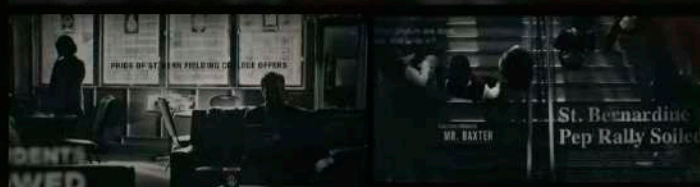
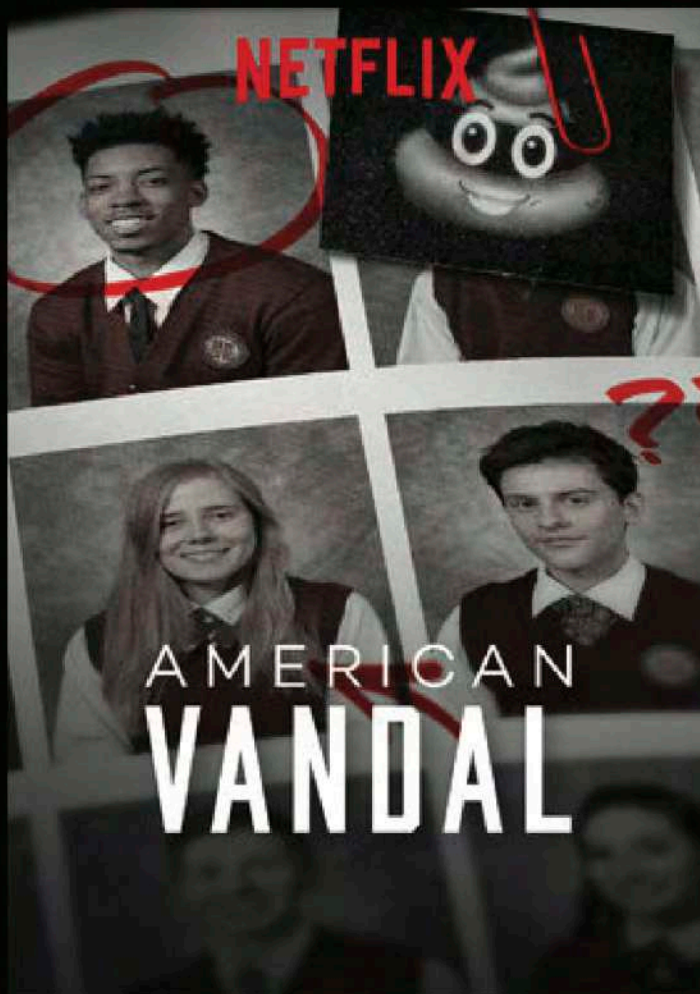


Preserve | 003 - VILLAGE GREEN

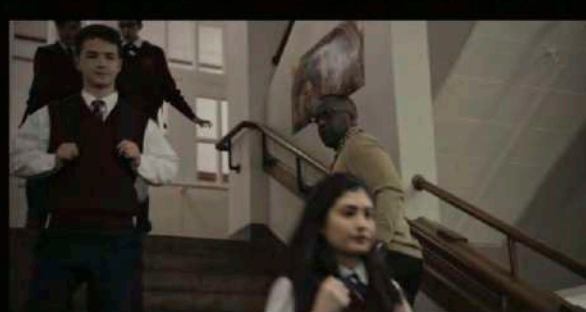


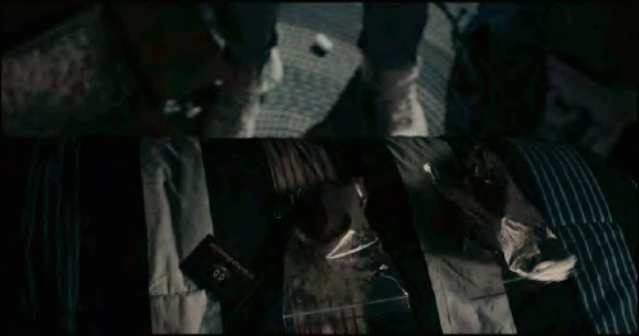
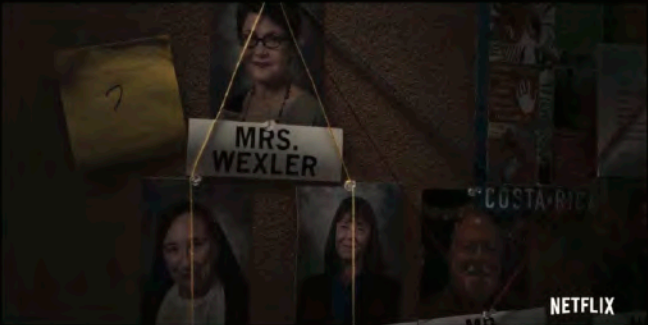
Preserve | 001 INT. AOG SCIENTIFIC BUILDING - Scientific Laboratory and Observation Deck

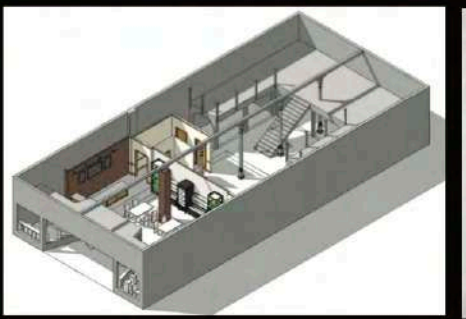
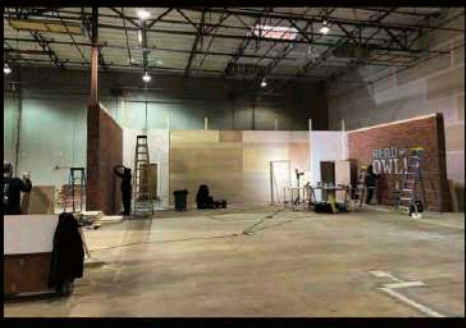
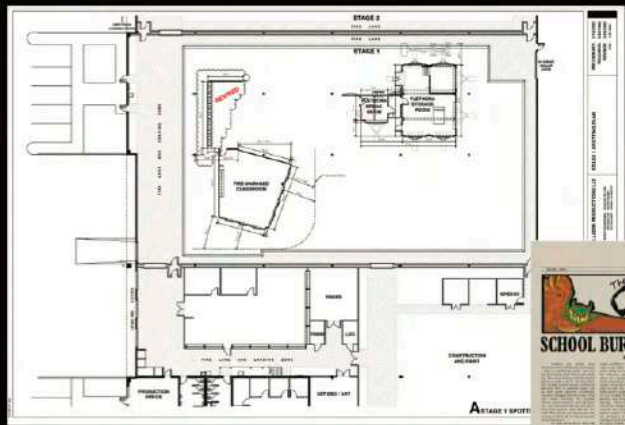
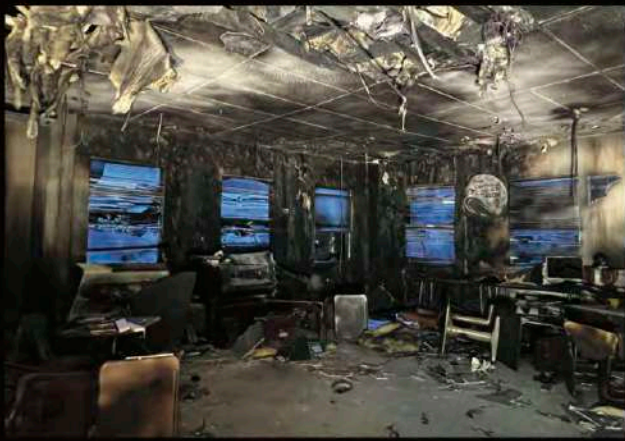
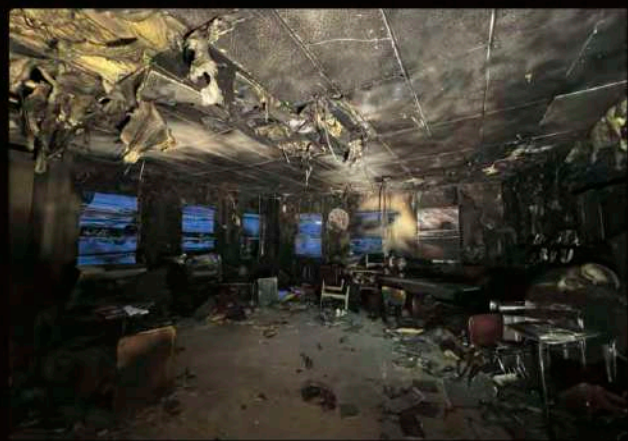




AMERICAN VANDAL SEASON 2 was an absolute breakout and described as one of the most authentic faux documentaries of all time. Each shot was meticulously calculated with detective level attention to continuity. Operating on a marginal budget, I was not even afforded an art director, we used three different locations to build our high school including a full athletic department and basketball center. Much of the story was told through playback and flashbacks with swing sets to drive the story forward. I am most proud of the graphic design and practical lighting. Our decorator Jenelle expertly nailed authentic teenage bedrooms.







Why leave life to chance?

The Rehearsal

PRODUCTION DESIGNER: SCHUYLER TELLEN
ART DIRECTOR: PETER FALANGA
SET DECORATOR: KAT ISOM
DIRECTOR: Nathan Fielder
PRODUCERS: Dave Paige and David Cress
HBO // Portland, OR and Los Angeles, CA



HBO ORIGINAL

The Rehearsal

NEW SERIES
STREAMING JULY 15

HBOmax

"It's a comedy, but only in spots. Other times it's unexpectedly touching, even dramatic. It's a reality show - maybe one of the most real reality shows I've ever seen - in capturing actual behavior." - NPR



**“...IT SEEMS IMPOSSIBLE TO TELL
WHERE FACT ENDS AND FICTION BEGINS.”
– ROLLING STONE**





Three straight days of 24 hour snow.
The conversations were mind boggling.



One Perfect Shot @OnePerfectShot

THE REHEARSAL (2022)

Cinematography by Marco Cordero
Directed by Nathan Fielder
Production Design by Schuyler Telleen
From the episode "Apocalypto"

9:58 PM · Aug 19, 2022

342 Retweets 26 Quote Tweets 2,038 Likes

GIF

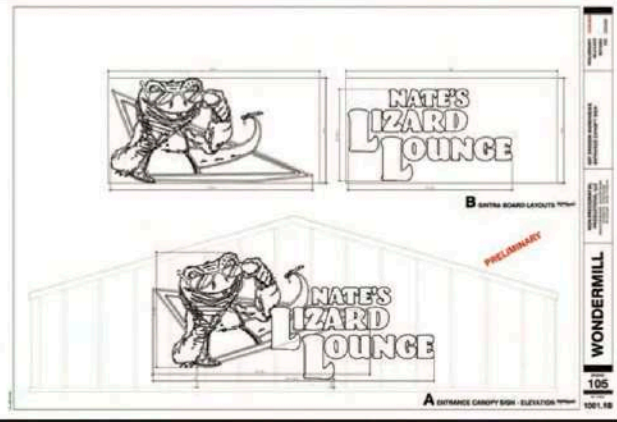
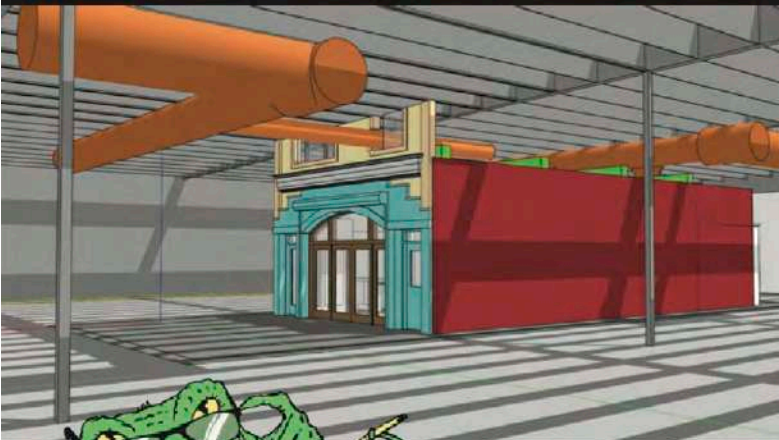
ANGELA'S FARMHOUSE LOCATION and CLANDESTINE STAGE REPLICA HOUSE SET



The farmhouse was filmed 24/7 for months with cameras on remote controls. Every movement in the home, including the many art changeovers were captured.

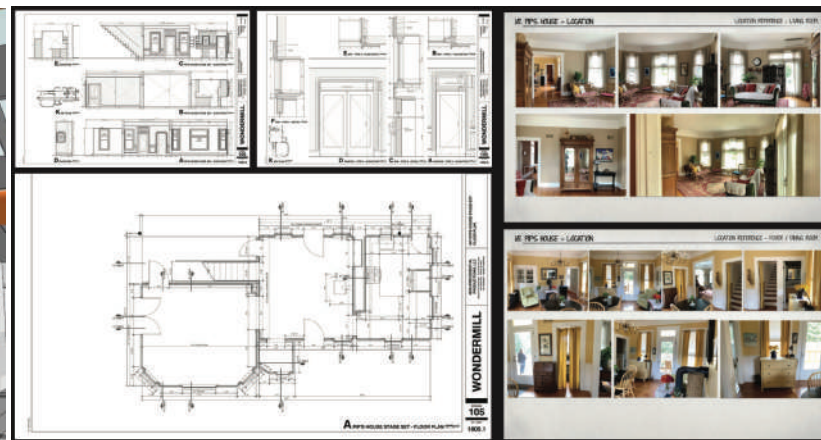
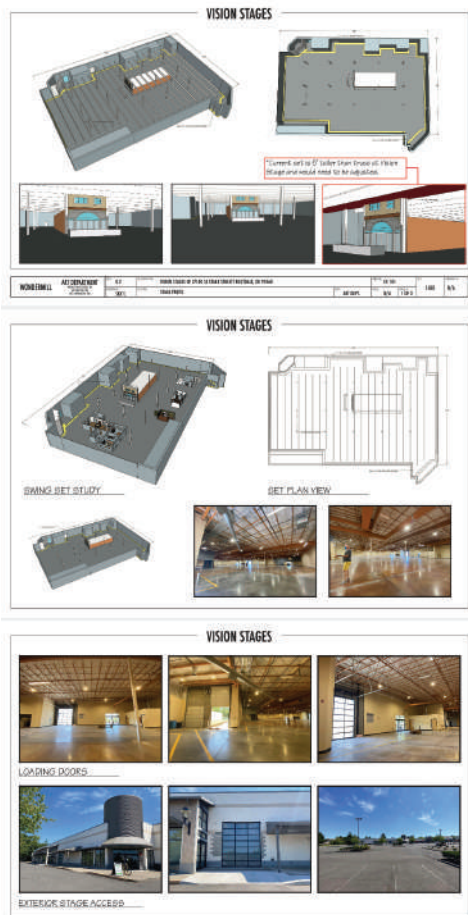
“NATE’S LIZARD LOUNGE” BAR SET *PURPOSELY PROTRUDES INTO CEILING AND SEEN PRACTICALLY AS A SET

As the set had to be both freestanding and seen from the exterior on a completely spotless stage the entire ceiling and exterior were rebuilt with a ground based integrated truss system. Sketch-up became an invaluable tool to discuss how to build the set through the roof of the stage, a former grocery store in rural Oregon. We ran the load numbers three times for safety as this was to be opened as a real venue and the ceiling had to be finished so the bar appeared completely real. A new tunnel entrance and exterior sign were added.



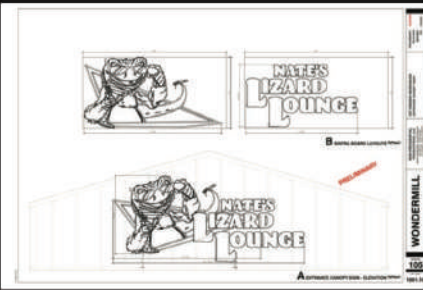
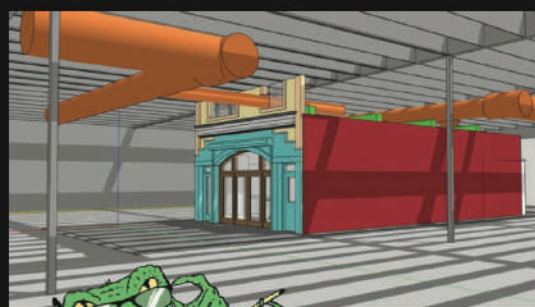
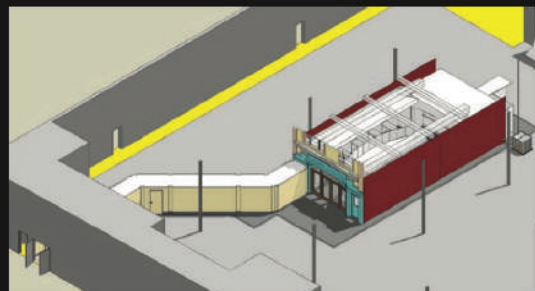
Case Study: THE REHEARSAL

Site location scouting for THE REHEARSAL build space needed to be very precise and afford us the ability for future unknown sets in the coming month. Meticulous 3D models for creative and HBO were necessary for a live walk-through to the crew prepping in Los Angeles. After my model showed the set did not fit in the location the decision was made to simply cut it off and have it protrude into the rafters and make that part of the story.

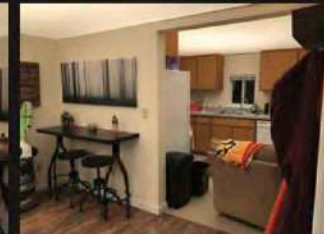
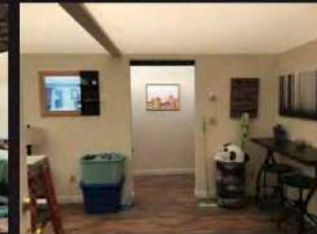
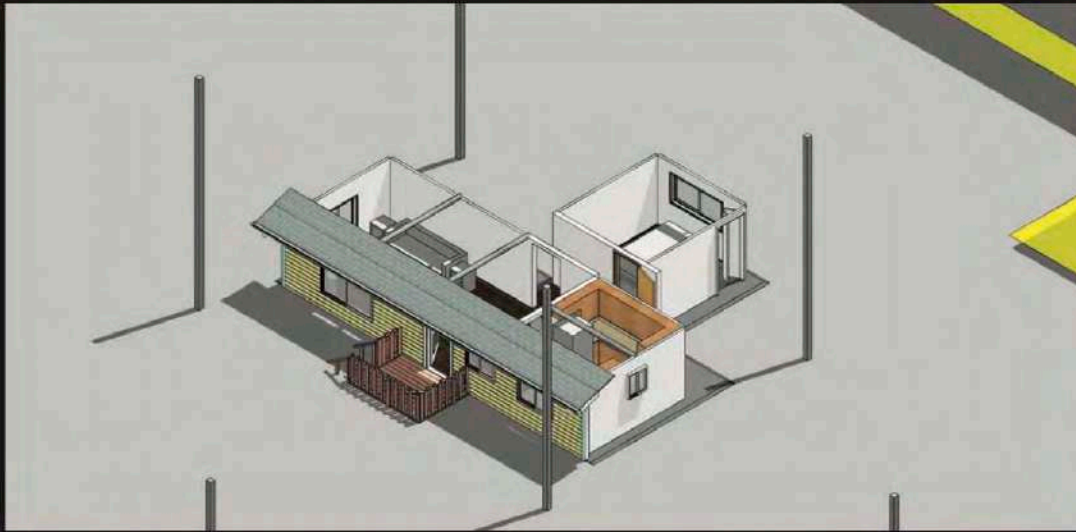


“NATE’S LIZARD LOUNGE” BAR SET *PURPOSELY PROTRUDES INTO CEILING AND SEEN PRACTICALLY AS A SET

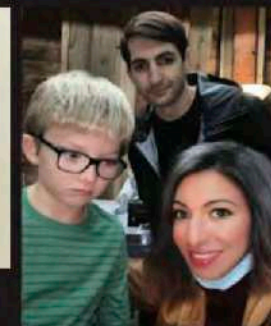
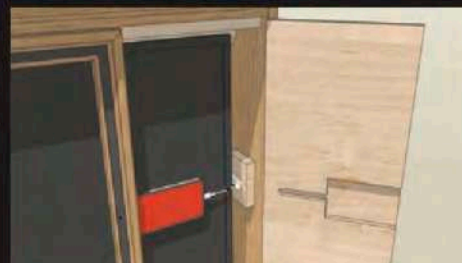
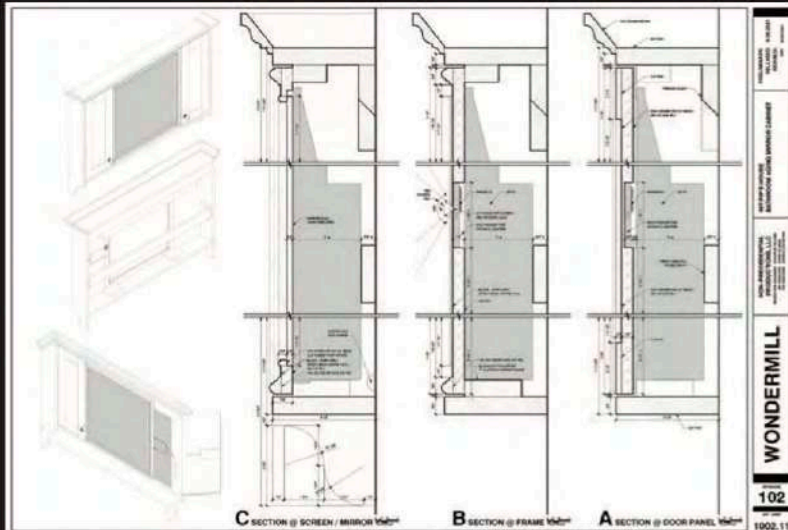
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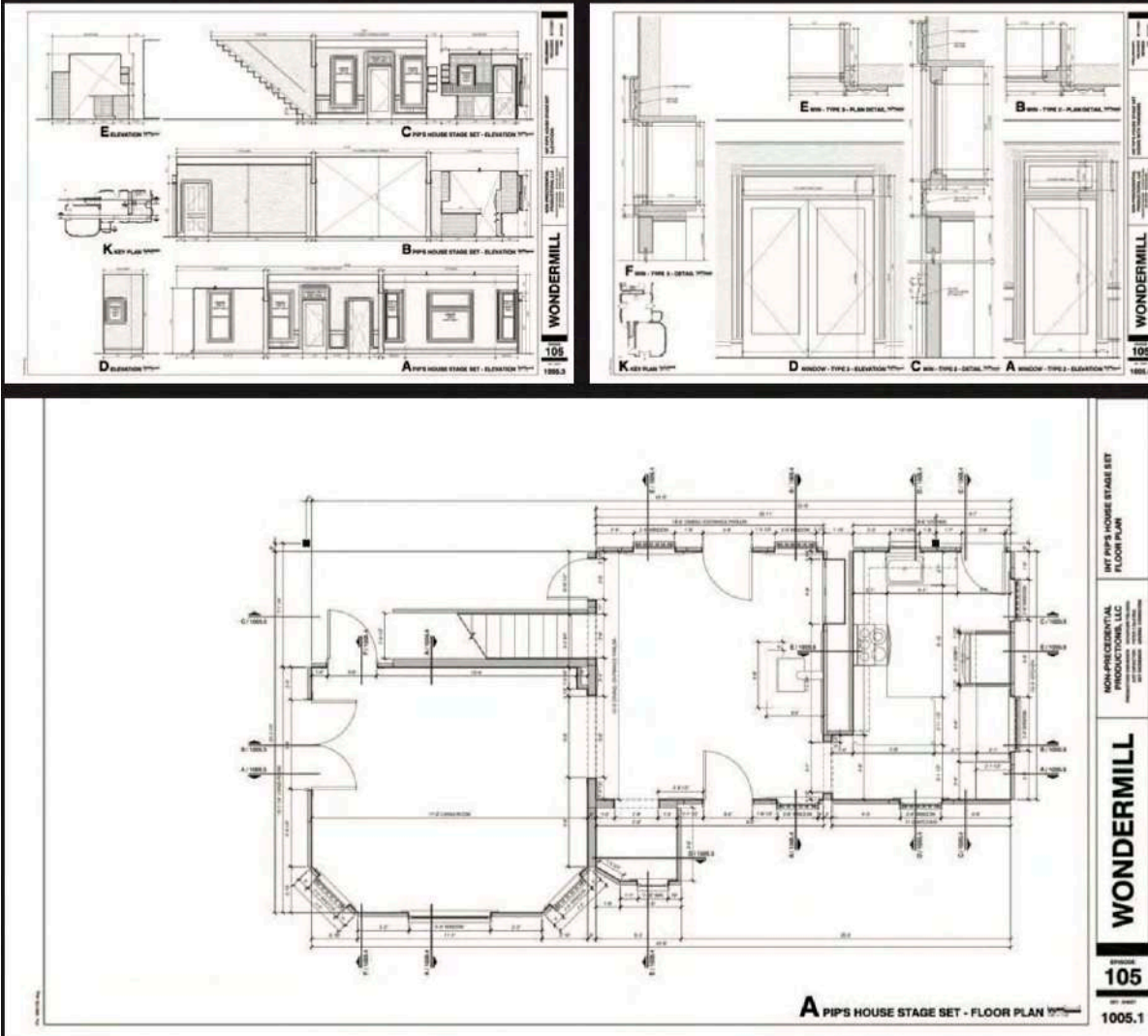
BOY'S HOUSE STAGE SET - 36 hour build of replica house matching location



LIVE PLAYBACK MIRROR THAT TURNS ANY MAN INTO A WOMAN



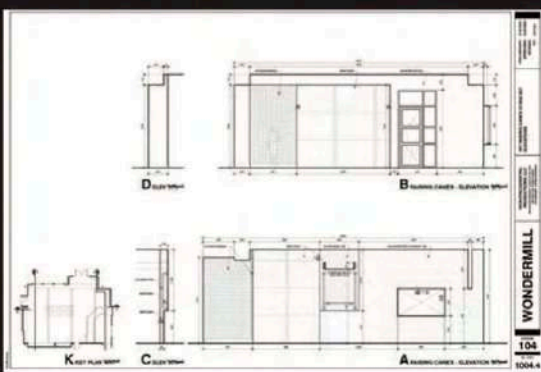
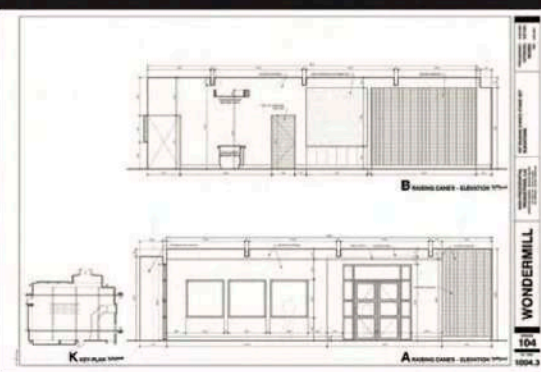
REPLICA BUILD OF ACTUAL LOCATION: ANGELA'S FARMHOUSE

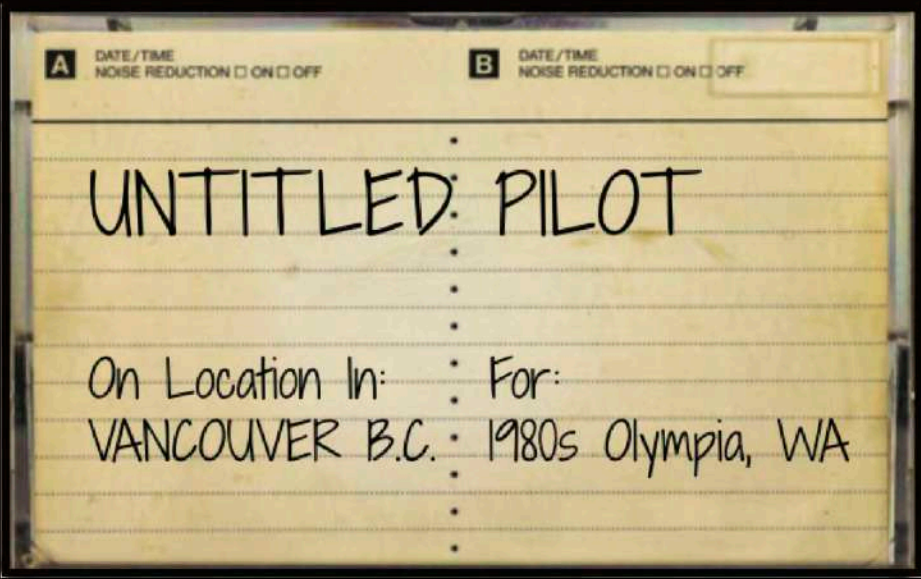


Angela, introduced in Episode 2, wants to rehearse marriage and motherhood, so Nathan sets her up in her dream home and arranges a round-the-clock rotation of child actors, including Remy, who age from infancy to teenhood under her roof.



RAISING CANE'S – Conceptual build for restaurant rehearsal space





PILOT

ART DEPARTMENT

PRODUCTION DESIGNER:
SCHMIDTKE REILLY

DATE:
2/20/2023

DRAWN BY:
Saylor Tolson

DESCRIPTION:

PRODUCTION DESIGNER

Production Design / Art Direction / Presentation Deck Consultation / Graphic Design / Property Master

DEPT:

ART DEPT.

SCALE:

N/A

PAGE #:

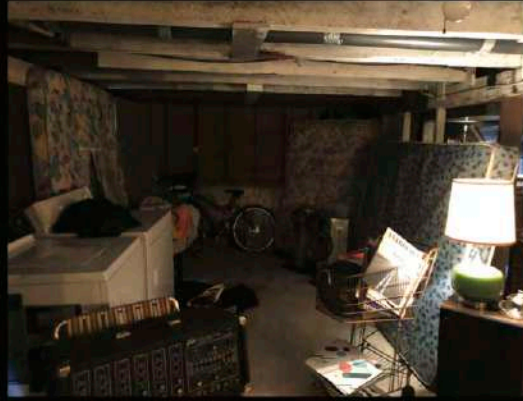
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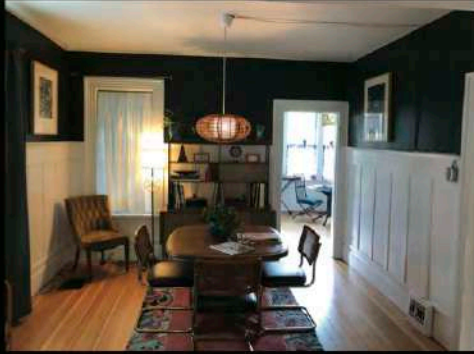
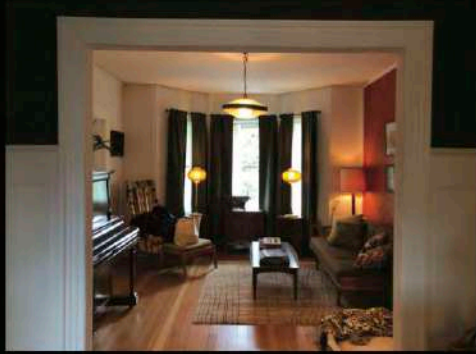
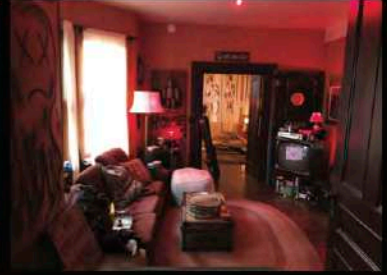
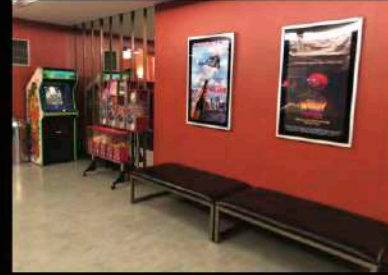
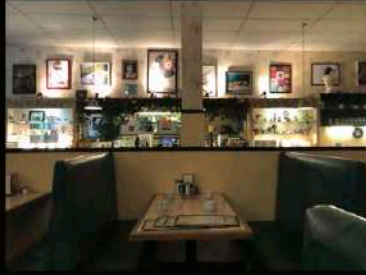
LOCAL:

AUG 800

REVISION:

1/25/81





LOCATION – INT. ANGELA'S FARMHOUSE



“The show explores, at its creator’s expense, the futility of practice. It exposes how no amount of painstaking control can force reality to bend to anyone’s will...perhaps Fielder’s least of all.” – The Atlantic



EP. 105 "APOCALYPTO" SWING SETS

